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# HIT PARADER

A CHARLTON PUBLICATION

I'LL DANCE AT YOUR WEDDING

WITH A HEY AND A HI AND  
A HO HO HO

SERENADE OF THE BELLS

BEG YOUR PARDON

I'M MY OWN GRANDPA

BUT BEAUTIFUL

PASS THAT PEACE PIPE

THE DICKEY-BIRD SONG

THE GENTLEMAN IS A DOPE

PAPA, WON'T YOU DANCE  
WITH ME

IF I ONLY HAD A MATCH

I STILL GET JEALOUS

THE SECRETARY SONG

I'M A-COMIN' A-COURTIN'  
CORABELLE

YOU'RE MY GIRL ★ ALL OF ME

THEY'RE MINE, THEY'RE MINE

YOU ARE NEVER AWAY

I NEVER LOVED ANYONE

DON'T YOU LOVE ME ANYMORE

THE DUM DOT SONG



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# The HIT PARADER BAND WAGON OF

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# TOP TUNES

## Feature

### SERENADE OF THE BELLS

Key Twomey Al Goodhart Al Urbano  
In the sleepy town of San Juanita  
There's a story that a padre tells  
Of a gay senor and senorita  
And the serenade of the bells.  
Seems they asked the padre for

permission

To be married early in the spring  
But their folks had made just one  
condition,

That the mission bells had to ring.  
Ev'ryone knew the bells were broken,  
And hadn't sounded for a long, long  
time.

Then one night the village was  
astounded

For the bells began to chime!  
Still the bells are broken, goes the story  
But if in your heart a true love dwells  
They will ring for you in all their

glory,

That's the serenade of the bells.

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### YOU'RE MY GIRL

(From "High Button Shoes")

Sammy Cahn Jule Styne  
You're my girl the boys all know  
You're my girl I've told them so.  
You should have seen how their faces  
fell

When they were wishing me well,  
They called me a lucky guy,  
And I couldn't hide, a feeling of pride.  
You're my girl I've chosen you,  
To be mine my whole life through  
And if this heart of mine had a voice  
You'd hear it second my choice  
You're what I've waited for and you're  
my girl.

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### THE DICKEY-BIRD SONG

(From the MGM Picture "The Birds and the Bees")

Howard Dietz Sammy Fain  
A Dickey-bird whispered "Haven't you  
heard  
Spring is here, Spring is here, Spring  
is here"  
A little crow sang a happy hello  
"My favorite time of the year."  
A little frog sang a song on his log  
"Lose your blues, lose your blues, lose  
your blues."

And you and I fell in love in reply  
On hearing the Dickey-bird's news.  
If you have to look around to find a  
reason

For such a wonderful thing,  
You can blame it on the sentimental  
season

Falling in love is done in the spring.  
The bob-o-link looked at us with a  
wink,  
"Atta boy 'Atta girl nothing's  
wrong"

When you're in love you'll go  
swinging along

A singing the Dickey-bird song.

Copyright 1947 Robbins Music Corp.

### I'M A-COMIN' A-COURTIN' CORABELLE

Charles Newman Allie Wrubel  
I'm a comin' a courtin' Corabelle,  
Got a four leaf clover stuck in my lapel  
With a horseshoe in my pocket,  
And a rabbit's foot as well  
I'm a comin' a courtin' Corabelle,  
Gotta keep up my courage Corabelle,  
For to speak up to your pappy for a  
spell.

Gonna mention my intention of a  
honeymoon hotel

I'm a comin' a courtin' Corabelle.  
So it's giddy-ap! giddy-ap! Sylvester,  
Don't you dare to stop!  
'Cause, underneath this double breaster  
Beats a heart that's about to pop!  
I'm a cravin' caressin' Corabelle  
I'm a countin' on some kissin' in the  
dell.

Let it thunder let it light'nin',  
Let the rain come down pell mell!  
I'm a comin' a courtin' Corabelle.

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### BEG YOUR PARDON

Francis Craig Beasley Smith  
If I lose my head beg your pardon  
For things that I've said: beg your  
pardon

Why should I worry, the way that I do,  
When you're in no hurry to let me  
love you

I'll try for a kiss in the garden,  
And if I should miss, beg your pardon;  
But if some sunny day, you'll let me  
have my way,

I won't have to say: beg your pardon.

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### IT BEGAN IN HAVANA

Barclay Allen Roc Hillman Bob McLaughlin  
It began in Havana

On a warm summer evening  
When we danced in Havana  
Moon and stars were aglow  
I recall you softly whispered  
"Always stay near my heart."  
But the fate that had bound us  
Later found us far apart  
It began in Havana.

In my mem'ry it lingered  
How I dreamed of Havana  
And our first rendezvous  
But the miracle has happened  
Once again I'm with you  
Like the night it began here in Havana  
Love is new.

Copyright 1947 by Martin Music

### BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")

Johnny Burke James Van Heusen

Who can say what love is,  
Does it start in the mind or the heart,  
When I hear discussions on what love  
is

Ev'rybody speaks a diff'rent part.

Love is funny or it's sad  
Or it's quiet or it's mad;  
It's a good thing or it's bad,  
But beautiful!

Beautiful to take a chance and if you  
fall, you fall  
And I'm thinking I wouldn't mind at  
all.

Love is tearful or it's gay;  
It's a problem or it's play;  
It's a heartache either way,  
But beautiful!

And I'm thinking if you were mine  
I'd never let you go  
And that would be but beautiful I  
know.

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### SONG OF NEW ORLEANS

Sunny Skylar  
New Orleans, New Orleans,  
You should see the roses hangin'  
around the vine,

New Orleans, New Orleans,  
Where the yellow moon comes smilin'  
right thru the pine,  
Someone fair is waiting there

And it's surely a wonderful feeling to  
know she's mine

No wonder my heart keeps calling  
To those old familiar scenes,  
That I left back in New Orleans.

Copyright 1947 by George Simon, Inc.

### THE SECRETARY SONG

(BIDIBI BOT BOT)

Sammy Fain Jack Barnett  
Bi-di-bi bot bot! bi-di-bi bot bot space  
Bi-di-bi bot bot! Type the bot bot in  
place

Bi-di-bi bot bot! And you'll never go  
wrong.

That's the merry secretary song  
Bi-di-bi bot bot! bi-di-bi bot bot! dot.  
Bi-di-bi bot bot! You're improving a  
lot

Bi-di-bi bot bot! As you rock it along  
That's the merry secretary song  
She has a lot of fun and when her  
work is done

The fellows gather 'round in a bunch  
'Cause they can hardly wait to see  
which one she'll date

When she's off from twelve to one  
Lunch! Bi-di-bi bot bot!

That is the beat she plays!

Bi-di-bi bot bot! do it right get a raise.  
Bi-di-bi bot bot! Keep the rhythm  
strong.

That's the merry secretary song.

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# HIT PARADER

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HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VI, No. 5, April, 1948. Copyright 1948 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs.

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PUBLISHERS REPRESENTATIVES  
152 West 42nd Street New York 18, N. Y.

## I'M MY OWN GRANDPAW

Dwight Latham Moe Jaffe

Many, many years ago when I was twenty three  
I was married to a widow who was pretty as could be  
This widow had a grown up daughter who had hair of red  
My father fell in love with her and soon they were wed.

I'm my own Grandpaw, I'm my own Grandpaw  
It sounds funny I know but it really is so  
Oh, I'm my own Grandpaw.

This made my dad my son-in-law and changed my very life  
For my daughter was my mother 'cause she was my father's wife  
To complicate the matter even though it brought me joy  
I soon became the father of a bouncing baby boy.

My little baby then became a brother-in-law to dad  
And so became my uncle though it made me very sad  
For if he were my uncle then that also made him brother,  
Of the widow's grown-up daughter who,  
Of course, was my step mother.  
Father's wife then had a son who kept them on the run  
And he became my grandchild for he was my daughter's son  
My wife is now my mother's mother and it makes me blue  
Because although she is my wife she's my grandmother too.

Now if my wife is my grandmother then I'm her grandchild  
And ev'rytime I think of it, it nearly drives me wild  
For now I have become the strangest case you ever saw  
As husband of my grandmother I am my own grandpaw.

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## I NEVER LOVED ANYONE

George R. Brown

I never loved anyone, any time any place,  
With anything like the love I feel for you.  
I never saw any one, more than once maybe twice,  
But I had no ties until my eyes saw you  
I may have kissed one or two, three or four, maybe more  
But after all, I didn't fall, and who they were I can't recall,  
For I never loved anyone, any time, any place,  
With anything like the love I feel for you.

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## WITH A HEY AND A HI AND A HO HO HO!

Mann Curtis Vic Mizzy

With a hey and a hi and a ho ho ho!  
You start off the day with a glow ho ho.

Sing all the way as away you go  
With a hey and a hi and a ho ho ho!  
Up go the blinds and you know ho ho,  
It ain't gonna rain any mo' ho ho.  
Sun's gotta shine 'cause you make it so  
With a hey and a hi and a ho ho ho!  
While you buy the paper  
Hum a little happy little hum.  
Cut a little caper singing,  
"Happiness, here I come."  
With a hey and a hi and a ho ho ho!  
You smile from your head to your toe ho ho,

Pack up your blues and away they go  
With a hey and a hi, a hey and a hi,  
A hey and a hi and a ho ho ho!

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## I'LL DANCE AT YOUR WEDDING

Herb Magidson Ben Oakland

You'll soon be walking down the aisle  
With someone by your side;  
The bells will ring, the choir will sing,  
The groom will kiss the bride.  
Oh what a day that's gonna be!  
They'll come from ev'rywhere  
And when they play "Oh Promise Me"  
I promise you I'll be there.

I'll dance at your wedding,  
I'll dance at your wedding,  
I'll dance at your wedding,  
I'll have a wonderful time.  
I'll drink to your father,  
I'll drink to your mother,  
Then I'll have another for Auld Lang Syne.

I'll kiss all the ladies  
The young and old and then,  
I'll have myself another drink,  
And kiss them all again!  
I'll dance at your wedding,  
I won't miss that wedding,  
I'll dance at your wedding,  
Am I gonna shine  
At your wedding and mine!

Copyright 1947 by George Simon, Inc.

## PAPA, WON'T YOU DANCE WITH ME?

(From "High Button Shoes")

Sammy Cahn Jule Styne

Papa won't you dance with me—oh!  
Dance with me please dance with me,  
Papa take a chance with me  
And dance with me tonight  
And when you whirl me 'round and 'round

We'll go right off the ground  
We'll go around and 'round we'll go  
And when we hear the trombones slidin' high  
We'll both be glidin' high up in the sky.

I love the polka Pa  
Pa won't you dance with me—oh!  
Dance with me please dance with me  
When you hold me, hold me tight oh!  
Papa won't you dance with me tonight.

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# IF YOU KNEW SUSIE

A  
HIT PARADER  
PREVUE



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Starring  
**EDDIE CANTOR - JOAN DAVIS**  
With ALLYN JOSLYN - CHARLES DINGLE - PEGGY LYNCH

## MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")

Harold Adamson Jimmy McHugh

My, how the times goes by  
When we kiss goodnight  
And I hold you tight  
Oh! me oh! my!  
All the crickets sigh,  
Don't you s'pose they know  
How I hate to go  
We start out early  
Just a little after seven  
Then it's quarter past eleven.  
And when we've just begun  
It's ten to one that we'll need an alibi  
'Cause the clocks don't lie.  
How the times goes by.

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CUTTING A RUG—Eddie Cantor and Joan Davis executing one of their dance numbers for RKO Radio's gay comedy with music, "If You Knew Susie"



ROYAL WELCOME—Fritz Feld, Charles Dingle, Joan Davis, Eddie Cantor and Allyn Joslyn in a scene from RKO Radio's "If You Knew Susie."  
It's Eddie Cantor's latest and zaniest musical comedy film release.



## I STILL GET JEALOUS

(From "High Button Shoes")

Sammy Cahn Jule Styne  
I still get jealous when they look at you  
I may not show it but I do;  
It's more than I can bear,  
When they start to stare.

Guess they think you're too good to be  
true.

I still get jealous when we kiss  
goodnight,

Unless you hold me extra tight.  
And dear, I know a secret,  
You didn't know I knew.

I still get jealous cause it pleases you  
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## IF I ONLY HAD A MATCH

Arthur Johnston Lee Morris G. W. Meyer  
If I only had a match

Then my cares I'd soon forget

All I'd need would be a match

If I had a cigaret

If I had a cigaret

I could watch the smoke ring curl

But I'd really be all set

If I only had a girl

If I had someone like you

To hurry to each night

In a cozy bungalow

We'd know such sweet delight

We could raise a family

And a little garden patch

And to think this all could be

If I only had a match

If I only had a match.

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## ALL OF ME

Seymour Simons Gerald Marks  
All of me

Why not take all of me,

Can't you see

I'm no good without you.

Take my lips

I want to lose them,

Take my arms

I'll never use them,

Your goodbye

Left me with eyes that cry,

How can I

Go on dear without you.

You took the part

That once was my heart,

So why not take all of me.

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## I'LL HATE MYSELF IN THE MORNING

Jack Lawrence  
I say I'll never see you,  
We always have a fight  
And then you call and then I fall,  
It happens ev'ry night.  
I shouldn't sit beside you,  
I shouldn't dim the light.  
I'll hate myself in the morning  
For loving you tonight!  
Why do you upset me?  
Is it just for spite?  
I'm mad about a gad-a-bout  
Who never treats me right;  
I shouldn't let you kiss me,  
I shouldn't hold you tight.  
I'll hate myself in the morning,  
But oh, what fun tonight!

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## YOU DON'T HAVE TO KNOW THE LANGUAGE

Johnny Burke James Van Heusen  
Supposing you need a vacation,  
Brazil is the place you should be  
So, you can't understand what they're  
saying

Or can't read a sign that you see,  
But, you don't have to know the  
language

With a moon in the sky and a girl in  
your arms

And a look in her eye,  
You stop at the Copacabana  
With Sugar Loaf Mountain in view.  
So, the words on a menu mean nothing?  
You can't ask a soul what to do,  
But, you don't have to know the  
language

With a moon in the sky and a girl in  
your arms

And a look in her eye,  
When she smiles your way  
What more would you want anyone to  
say?

So, you sigh, just sigh.  
You don't have to mention that yankee  
phrase, "Ay, ay."

Perhaps when you end your vacation  
You'll bring back a bit of Brazil.  
So, you can't understand what she's  
saying?

You need an interpreter still  
No, you don't have to know the  
language if you

"Don't want to say goodbye.  
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## WHO WERE YOU KISSING

(WHEN YOU KISSED ME LAST NIGHT)

Kay Twomey Al Goodhart  
Who were you kissing,  
When you kiss'd me last night?  
'Cause you never kiss'd me  
Just like that before.  
Who were you holding,  
When you held me last night?  
'Cause you never held me  
Just like that before.  
Did it have a secret meaning,  
A certain meaning I should know?  
Was it just your way, of saying,  
"Darling, I love you so."  
Who were you kissing,  
When you kiss'd me last night?  
'Cause you never kiss'd me  
Just like that before.  
Copyright 1947 by Bourne, Inc.

## I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle  
I'll never make the same mistake again,  
I'll never let my heart forget again.  
I'm sorry, dear, for ev'ry tear I've cost

you;  
I didn't know I loved you till I lost  
you.  
If there's a way for me to make  
amends,  
If there's a way before the story ends,  
Believe me, I'll be true and I promise  
you

I'll never make the same mistake again,  
I'll never make the same mistake again.  
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as a GIFT!

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# CAPTAIN FROM CASTILE

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JEAN PETERS  
CESAR ROMERO  
LEE COBB  
JOHN SUTTON  
and  
BARBARA LAWRENCE

A  
DARRYL F. ZANUCK  
PRESENTATION

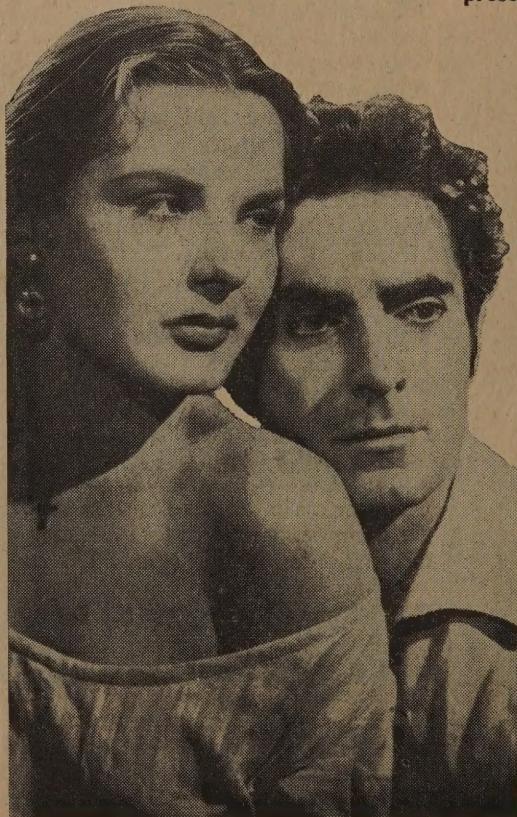
## CATANA

(Theme from the 20th Century-Fox Picture  
"Captain from Castile")  
Eddie De Lange Alfred Newman  
Catana what Goddess gave you the  
name

That has this heart of mine so afame  
Tell me Catana what heaven gave you  
your eyes  
What elfin fiddler plays for your sighs  
Fashioned of Venus  
That is your form and your face  
Two clinging vines for arms hold me  
in tender embrace  
While the moon dozes from lips made  
of roses  
Each word opposes all else but love  
Catana like a Madonna you I'll adore  
forever more.

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**Below—Jean Peters and Tyrone Power**



Tyrone Power portrays the role of Peter De Vargas, who gains great glory and finds true love as a captain in the army recruited by the swashbuckling fearless Hernan Cortez in RKO Radio's presentation "Captain From Castile"



Tyrone Power dances the "Zarabanda" with lovely Jean Peters

## WHEN YOU COME TO THE END OF THE DAY

Gus Kahn Frank Westphal

When you come to the end of the day  
And the night calls your worries away  
Do you ever watch the setting sun  
And dream of things that you might  
have done

Do you turn from your work with a  
smile

Do you feel that it's all worth the  
while

As you dream the twilight hours away  
When you come to the end of the day.

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Name changed to Bourne, Inc.

## DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston

Lately whenever you hold me,

You don't hold me tight,

Don't you love me anymore?

Lately I have to remind you to kiss  
me goodnight,

Don't you love me anymore?

I remember when I used to thrill you  
to the skies,

Now I notice when we kiss,

You don't even close your eyes.

Maybe I'm just being silly to feel like  
I do;

Am I the one that you adore?

Or don't you love me anymore?

Copyright 1947 by Oxford Music Corp.

## BABY, BE GOOD

Jimmy Eaton Wilton Moore Frank Ryerson

Baby be good,

But not too good to be true;

Baby be good,

But be a little fun too.

Why don't you go along where the  
gang goes,

Take yourself on a spree.

Don't turn into an angel,

For think what it might do to me.

Baby be good,

But don't forget to be gay;

Remember I remember you that way

Just think, when other kisses thrill you,

How much better mine will be

So, baby, be good,

But not too good to be true to me.

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## SO FAR

(From the Broadway musical "Allegro")

O. Hammerstein 2nd Richard Rodgers

We have nothing to remember, so far,  
so far,

So far we haven't walked by night and  
Shared the light of a star.

So far, your heart has never fluttered  
so near, so near,

That my own heart alone could hear it,  
We haven't gone beyond the very  
beginning.

We've just begun to know how lucky  
we are.

So we have nothing to remember so  
far, so far,

But now I'm face to face with you  
And now at least we've met,

And now we can look forward to the  
things

We'll never forget!

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## PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane

A medicine man I met said

"Don't get yourself in a sweat,  
When things look gray, just shrug an'  
say

It must've been somep'n I et.  
So don't get yourself in a snit," he said  
"Tuck your tantrums into your kit  
instead.

It's disarming to be charming,"  
Quoth the medicine man,  
Whom all agree it's plain to see  
Nobody could be wiser than. So  
If your temper's gettin' the top hand,  
All ya gotta do is just stop and  
Pass that peace pipe an' bury that  
hatchet like the  
Choctaws, Chickasaws, Chattahooches,  
Chippewas do.

If you're feelin' mad as a wet hen,  
Mad as you can possibly get,  
Then pass that peace pipe an' bury that  
tomahawk like those  
Chichimecs, Cherokees, Chepultepecs,  
too

Don't be cranky, try to use a little  
restraint.  
Fold that hanky, an' wipe off all of  
that war paint

And if you find yourself in a fury  
Be your own judge and your own jury;  
Pass that peace pipe an' bury that  
hatchet like the  
Choctaws, Chickasaws, Chattahooches,  
Chippewas do.

Write that apology and dispatch it  
When you've quarrelled it's grand to  
patch it  
Pass that peace pipe an' bury that  
hatchet like the  
Choctaws, Chickasaws, Chattahooches,  
Chippewas

And those Chichimecs, Chepechets and  
Chicapees,  
Chocho's, Chango's, Chattanoegas,  
Cheecarows do.

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## THE DUM DOT SONG

(I PUT THE PENNY IN THE GUM SLOT)

Julian Kay

Dye dut da denny in da dum dot  
Dye dut da denny in da dum dot  
Du det de daper an' I det da dum 'düz  
Dye dut da denny in da dum dot  
I put the penny in the gum slot  
I put the penny in the gum slot  
You get the paper and I get the gum  
'Cause I put the penny in the gum slot.  
Fe-ny mee-ny mi-ny mo  
(Told the girlie and the lad)  
Turn the handle, Let it go  
(If you quarrel I'll be sad)  
Pep'mint flavor, yum-my youm  
(Made it fair for everyone)  
I got the penny and  
(Gave them the paper and)  
Dye det da dum 'düz  
(I kept the gum 'düz)  
Dye dut da denny in da dum dot  
I put the penny in the gum slot  
Du det da daper and dye det da dum  
'düz

Dye dut da denny in da dum dot.

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Try Skin Doctor's Amazingly  
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make your skin clearer, softer and  
lovelier.

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# SMART POLITICS

A MONOGRAM PICTURE



Starring

FREDDIE STEWART, JUNE PREISSER  
FRANKIE DARRO, WARREN MILLS  
NOEL NEILL, DONALD MacBRIDE

and  
featuring

GENE KRUPA AND HIS ORCHESTRA  
and the  
CAPPY BARRA HARMONICA BOYS

Above—Gene beats it out on his drums in Monogram's "Smart Politics." Below—Harry Tyler, Peggy Wynne, June Preisser, Noel Neill and Donald MacBride singing together



**TRISKAIDEKAPHOBIA**

(TRISS-KIE-DEK-A-FOE-BEE-A)

Bobby Troup

Tris-kai-dek-a-pho-bi-a  
I got tris-kai-dek-a-pho-bi-a  
And tris-kai-dek-a-pho-bi-a has got me.  
I open doors for claus tro-pho-bi-a  
And I wear glasses for my-o-pi-a,  
But this tris-kaidek-a-pho-bi-a  
Won't let me be.  
One, two, three, they don't bother me  
And neither do four, five, six or seven,  
But I can't conceal the fear that I feel  
When I hear the number that's two  
plus eleven.

Be livin' in U-to-pi-a,  
In a glorious U-to-pi-a  
If tris-kai-dek-a-pho-bi-a set me free.  
Copyright 1946 by Burke & Van Heusen, Inc.



Peggy Wynne, George Offerman, Warren Mills, Frankie Darro, Freddie Stewart, June Preisser and Noel Neill in a scene from "Smart Politics"

## YOU ARE NEVER AWAY

(From the Broadway Musical "Allegro")

O. Hammerstein 2nd R. Rodgers  
 You are never away from your home in  
 my heart;  
 There is never a day when you don't  
 play a part  
 In a word that I say or a sight that I  
 see.

You are never away and I'll never be  
 free  
 You're the smile on my face,  
 Or a song that I sing;  
 You're a rainbow I chase on a morning  
 in Spring;  
 You're a star in the lace of a wild  
 willow tree.  
 In the green leafy lace of a wild willow  
 tree.  
 But tonight you're no star,  
 Nor a song that I sing  
 In my arms where you are, you are  
 sweeter than Spring!  
 In my arms where you are clinging  
 closely to me  
 You are lovelier by far,  
 Than I dreamed you could be  
 You are lovelier, my darling than I  
 dreamed you could be.

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(GOTTA GET TO)  
OKLAHOMA CITY

Don Reed Dan Franklyn  
 Got a gal in Oklahoma City  
 Not too smart but she's awfully pretty  
 She's the only gal I'll ever love  
 So I'm goin' back to see my baby  
 Didn't say yes but she did say maybe  
 Hope that I'm the one she's thinkin' of.

Oh I had enough of open spaces  
 Left the West just to see new places  
 Even left my fav'rite pinto pal  
 But I soon found out my heart was  
 yearny  
 Packin' my grip for that westward  
 journey  
 To the one I'm hopin' to corral.

Gonna ride, gonna ride gonna ride to  
 Oklahoma  
 Gotta get, gotta get, gotta get there  
 mighty soon  
 I hope it's not too late already  
 Hope that gal's not goin' steady  
 Gotta get to Oklahoma City.  
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I'M A DING DONG DADDY  
(FROM DUMAS)

Phil Baxter  
 For I'm a  
 Ding Dong Daddy from Dumas  
 You ought to see me do my stuff  
 I'm a clean cut fellow from Horner's  
 Corner  
 You ought to see me strut  
 I'm a caper cuttin' cutie  
 Got a gal called Katie  
 She's a little heavy laden  
 But I call her baby  
 I'm a Ding Dong Daddy from Dumas  
 You ought to see me do my stuff.  
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I'VE GOT A FEELING I'M  
FALLING

Rose Link Waller

I'm flying high,  
 But I've got a feeling I'm falling,  
 Falling for nobody else but you.  
 You caught my eye and I've got a  
 feeling I'm falling;  
 Show me the ring and I'll jump right  
 through.  
 I used to travel sing O, we chanced to  
 mingle O,  
 Now I'm a tingle over you.  
 Hey Mister Parson, stand by  
 For I've got a feeling I'm falling,  
 Falling for nobody else but you.  
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## THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro")

Oscar Hammerstein 2nd Richard Rodgers  
 The gentleman is a dope a man of  
 many faults,  
 A clumsy Joe who wouldn't know a  
 Rhumba from a Waltz  
 The gentleman is a dope and not my  
 cup of tea  
 (Why do I get in a dither?  
 He doesn't belong to me!)  
 The gentleman isn't bright,  
 He doesn't know the score  
 A cake will come, he'll take a crumb  
 And never ask for more!  
 The gentleman's eyes are blue  
 But little do they see  
 (Why am I beating my brains out?  
 He doesn't belong to me!)  
 He's somebody else's problem,  
 She's welcome to the guy!  
 She'll never understand him half as  
 well as I.

The gentleman is a dope he isn't very  
 smart  
 He's just a lug you'd like to hug  
 And hold against your heart,  
 The gentleman doesn't know  
 How happy he could be  
 Look at me! Crying my eyes out,  
 As if he belonged to me.  
 He'll never belong to me!

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## THAT'S THE WAY HE DOES IT

Buddy Pepper Inez James

He stays away too long, leaves her by  
 herself,  
 Treats her wrong, keeps her on the  
 shelf  
 He talks and talks about her  
 And she loves the way he does it.  
 He's got a lyin' smile, easy to believe,  
 All the while, laughin' up his sleeve,  
 He fibs and fibs about her  
 And she loves the way he does it  
 There's a great deal of devil,  
 From the top of his head to his toes,  
 But she's on the level,  
 She's gonna go where he goes,  
 When there's a honeymoon hangin' in  
 the sky,  
 All too soon he will say goodbye  
 And that is that, but that's the way he  
 does it,  
 And she loves it!  
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The 97 Lb.  
Weakling—WHO BECAME "THE WORLD'S MOST  
PERFECTLY DEVELOPED MAN"

"I'll Prove that YOU  
 too, can be a NEW  
 MAN!"

*Charles Atlas*

I KNOW, myself, what it  
 means to have the kind  
 of body that people pity!  
 Of course, you wouldn't  
 know it to look at me  
 now, but I was once a  
 skinny weakling who  
 weighed only 97 lbs. I  
 was ashamed to strip for  
 sports or undress for a  
 swim. I was such a poor  
 specimen of physical de-  
 velopment that I was con-  
 stantly self-conscious and  
 embarrassed. And I felt  
 only HALF-ALIVE.

Then I discovered  
 "Dynamic Tension." It  
 gave me a body that won  
 for me the title "World's  
 Most Perfectly Developed  
 Man."

When I say I can make  
 you over into a man of  
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 know what I'm talking  
 about. I've seen my new  
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 transform hundreds of weak, puny men  
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## THEY'RE MINE, THEY'RE MINE, THEY'RE MINE

Sonny Kane Jack Pleis

If you find an arm around you  
And another to surround you,  
Dear, they're mine, they're mine,  
they're mine.

Better get accustomed to it,  
Dear, 'cause I intend to do it  
All the time, the time, the time.  
And if you find a pair of lips kinda  
close to yours

They have good intentions.  
I think love is one of nature's best  
inventions.

So if pretty words entice you  
With the thought of shoes and rice  
you'll know  
They're mine, they're mine, they're  
mine.

No use trying to suppress me,  
I'll keep askin' till you yes me  
All the time, the time, the time.  
And if you run across a couple a  
dreams

For a future just for two,  
Dreams that honeymoons and cottages  
and nurseries combine,  
They're mine, they're mine, they're  
mine.

Copyright 1947 by Sinatra Songs, Inc.

## THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson

The moon belongs to ev'ryone  
The best things in life are free  
The stars belong to ev'ryone  
They gleam there for you and me  
The flowers in spring  
The robins that sing  
The sunbeams that shine  
They're yours, they're mine  
And love can come to ev'ryone  
The best things in life are free.

Copyright 1927 by Crawford Music Corp.

## A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")  
Oscar Hammerstein 2nd Richard Rodgers

A fellow needs a girl  
To sit by his side at the end of a  
weary day.  
To sit by his side and listen to him  
talk  
And agree with the things he'll say.  
A fellow needs a girl to hold in his  
arms  
When the rest of his world goes  
wrong.

To hold in his arms and know that she  
believes

That her fellow is wise and strong.  
When things go right and his job's  
well done,

He wants to share the prize he's won.  
If no one shares, and no one cares,  
Where's the fun of a job well done,  
Or a prize you've won,  
A fellow needs a home, his own kind  
of home,

But to make this dream come true,  
A fellow needs a girl his own kind of  
girl

My kind of girl is you!

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## THOSE THINGS MONEY CAN'T BUY

Ruth Poll Al Goodhart

To walk and talk with you in the  
moonlight

To share a kiss for each star in the sky  
To know you care, care, care for me  
only

Those things money can't buy  
To have a one way ticket to heaven  
Upon the wings of our dreams we can  
fly

To know I'll never never be lonely  
Those things money can't buy  
To have a perfect understanding  
Is worth its weight in gold  
But, dear, a perfect understanding  
You can't buy you know why?  
It ain't sold

To have and hold, hold, hold you  
forever

To know our love, love, love will not  
die

To hear you whisper "Darling, I love  
you"

Those things money can't buy.  
Copyright 1947 Robbins Music Corp.

## JULIE

George Jessel Eddie De Länge Joe Cooper  
All through the June night, mingling  
with moonlight,

Silvery notes were winging.  
Deep under cover some lucky lover  
To his beloved was singing:  
Julie, I'd love to find the words  
To describe her to you.  
Though if I do, you'll say they're  
untrue.

She's a breathless surprise,  
Sweet as dawn to your eyes,  
Warmer than a June night,  
As fair as moonlight;  
That's Julie!

Julie, she is a melody  
That you hear in a stream,  
Soft and serene like a waltz in a  
dream.

There's not a day goes by  
That I don't say a prayer of thanks,  
My thanks for making Julie mine.  
Copyright 1947 by George Simon, Inc.

## SENTIMENTAL RHAPSODY

Harold Adamson Alfred Newman

Sentimental rhapsody music like the  
rise and fall of the sea  
It seems to flow out of the no-where  
into my heart

When the world is blue to me  
I can hitch my dreams to the glow of a  
rainbow

And I can dwell lost in the spell of a  
love song

Haunting love song sweet is the  
mem'ry it brings

Sweet as a chorus of strings

Deep as the longing that clings

Music of love reminding me of such  
wonderful things

Darling when the stars appear

That is when I feel once again you are  
near me

Our love remains caught in the strains  
of a song

Lovely song.

Copyright 1933 Robbins Music Corp.

Copyright 1942 Robbins Music Corp.

## BIG BRASS BAND FROM BRAZIL

Bob Hilliard Carl Sigman  
A-room-pah-pah, Ca-see-ca-roo,  
A-room-pah-pah, Ca-see-ca-roo,  
A-room-pah-pah, Ca-see-ca-roo,  
That's the way they go  
Three brothers down in Rio  
Had a noisy fam'ly trio  
Three piccolos that sounded mighty  
shril.

But their poppa called it music,  
So with his dough they planned  
The big brass band from Brazil  
Then soon they sent to Cuba  
For some trumpets and a tuba,  
They figured that their relatives had  
skill

Poppa's ears are stuffed with cotton,  
But he still thinks they're grand,  
The big brass band from Brazil  
Oh they practice all night long.  
But they've only learned one song  
So they play that same old phrase  
Fifty seven diff'rent ways.  
Oh, a-roo-pah-pah, ca-see-ca-roo,  
A-room-pah-pah, ca-see-ca-roo,  
A-room-pah-pah, ca-see-ca-roo,  
Give the boys a hand,  
The big brass band from Brazil.

Copyright 1947 Edwin H. Morris & Co., Inc.

### EASY TO LOVE

Cole Porter  
You'd be so easy to love,  
So easy to idolize, all others above,  
So worth the yearning for,  
So swell to keep ev'ry home-fire  
burning for,  
We'd be so grand at the game;  
So carefree together, that it does seem  
to shame,  
That you can't see your future with me,  
'Cause you'd be oh, so easy to love!

Copyright 1936 by Chappell & Co., Inc.

### A PORTER'S LOVE SONG TO A CHAMBERMAID

Andy Razaf Jimmy Johnson  
Tho' my position is of low degree,  
And all the others may look down on  
me;  
I'll go smiling thru', that's if I have  
you;  
I am the happiest of troubadours,  
Thinking of you while I'm massaging  
floors,  
At my leisure time, I made up this  
rhyme.  
I will be the oil mop, if you'll be the  
oil,  
Then we both could mingle, ev'ry time  
we toil;  
I will be the washboard, if you'll be  
the tub,  
Think of all the Mondays, we can  
rub-a-dub;  
I will be your shoe-brush, if you will  
be my shoe,  
Then I'll keep you bright dear, feeling  
good as new;  
If you'll be my razor, I will be your  
blade,  
That's a porter's love song to a  
chambermaid.

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EXPERIENCE

(From the Paramount picture "The Road to Rio")

Johnny Burke James Van Heusen

He knows an awful lot,  
I guess you'd say he's got experience,

experience,

He takes me out to dine and knows  
the proper wine

Because he's got experience.

Riding in his car we had a flat,

It was dark as it could be;

He got the tools and fixed it just like  
that!

Experience, you see.

He takes me straight home and he  
bows and shakes my hand,

Experience comes through.

So, if you want someone to plan with,  
I'll gladly give this man with

experience to you.

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TE AMO

Sy Taylor Charles Reade

Te amo, my heart is crying

Te amo, can't you see you're the one

I'm dreaming of

Te amo, even stars say

Te amo

They know how much I care for you  
my love

Forever I'll be yours dear forever

Ev'ry kiss that we shared has made it so

Tell me what I long to know

Does your heart start to glow

When I say te amo.

Copyright 1947 by George Simon, Inc.

**LITTLE SMALL TOWN GIRL**

(WITH THE BIG TOWN DREAMS)

Jules Loman Hugo Rubens

Little small town girl,

With your big town dreams

Why don't you stay where you are

Little small town girl

With the big town dreams

You needn't reach for a star

Each little dream that you're looking  
for,

You'll find in the arms of the boy next  
door

Little small town girl

All your big town dreams will come  
true

In your own home town.

Copyright 1945 by General Music Publ. Co., Inc.

NAUGHTY ANGELINE

Allan Roberts Lester Lee

Too many rings on your fingers

Naughty Angeline

You laugh at romance that lingers

Naughty Angeline

You take a heart then you break it just  
for fun

Someday you'll break one too many

Yours may be the one

Ev'ryone kisses a flower

Filled with sweet perfume

Nobody kisses a flower

When it's lost its bloom

So come to my arm mischief makin'  
baby

Settle down and just be mine

'Cause deep in your heart

You're a good little girl

Naughty Angeline.

Copyright 1947 by George Simon, Inc.



Victor's Louis Prima has just recorded a brand new tune Al Jolson has been featuring titled "If I Only Had a Match." Keep your ear on that one. It may break through as a top hit tune. The plattermate is "Too Fat Polka" which will be the early attraction, but remember what we said about the other ditty. A fine new disk from the Columbia organization pairs "Beg Your Pardon" and "The Dream Peddler" by the Frankie Carle orchestra. Frankie's Daughter Matjorie Hughes sings the bouncy "Beg Your Pardon". For our money she's just about ready to enter the Shore-Stafford battle for top honors. Gregg Lawrence sings "The Dream Peddler" a pleasing new ballad which looks highly promising. Doris Day's newest coupling consists of "That's The Way He Does It" and "Why Should We Both Be Lonely". The former is a cute novelty arrangement well suited to her pleasing style. Perfect for dancing, "Why Should We Both Be Lonely" should gain favor on the jukebox. Perry Como seems to have done it again. He pairs an oldie which he's been doing mighty well with recently - and a terrific new tune we're predicting will scale the heights titled "Pianissimo". The oldie is "I've Got A Feeling I'm Falling". Look for the phonograph to wear out both sides of this super release. Jack Smith, the Clark Sisters and the Earl Sheldon Orchestra do "Shauny O'Shea" and "Teresa" on a Capitol biscuit. They're a bit early with "Shauny O'Shea" which is from a brand new Broadway Musical titled "Look Ma, I'm Dancing". Another Capitol artist, Peggy Lee, follows up her hit recording of "Golden Earrings" with this pair of tunes - "Manana" and "All Dressed Up With A Broken Heart". It's a good coupling and well worth bending an ear to. The King Cole Trio have a brand new album release on the counters which is good news for their many fans. Best of the eight standards are "Honeysuckle Rose" and "Too Marvelous For Words". The brilliant pianist Claudio Arrau makes his debut for Columbia Masterworks with two works by Schumann - "Kreisleriana" and Arabesque. Arrau, a Chilean, has been on the concert stage since he was five. His unique style makes this album a really worthwhile purchase for your collection.

## TRUE

Walter G. Samuels    Leonard Whitcup  
The day I met you was the starting of it all,

I knew we'd both fall in love.  
I found my one ideal and life has been so sweet,  
Giving me heart completely.  
True, true to you only forever, and ever,  
I'm true, living to love you shall be my endeavor,  
All I own is yours alone to share, dear,  
Please, handle my heart with care, dear.  
True, all thru the hours, the minutes, the seconds, it's you,  
Answer the starlight, the moonlight, that beckons,

Give me all the love I give to you,  
And you will always find me True.  
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## HOORAY, HOORAY, I'M GOIN' AWAY

Sunny Skylar  
Hooray, hooray, I'm goin' away  
With the man in the little white coat!  
I'm all dressed up like a Christmas packet,

Cozy and warm in a cute straight jacket.

Hooray, hooray, I'm goin' away  
And I'll bet you're wond'rin' where  
Well, I just heard from Napoleon 'b';  
He wants to have a little talk with me.  
Hooray, hooray, I'm goin' away  
With the man in the little white coat!  
Hooray, hooray, I'm goin' away  
With the man in the little white coat!  
I'm all dressed up in a brand new bonnet,

Ribbon of blue and a bird cage on it.  
Hooray, hooray, I'm goin' away  
To a place that I call home  
The window's large with a pretty view.  
The bars are pink and all the locks are blue.

Hooray, hooray, I'm goin' away  
With the man in the little white coat!  
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## WHO KILLED 'ER

(From RKO picture "The Night Song")  
Hoagy Carmichael Janice Torre Fred Spielberg  
Who killed 'er?  
Who killed the black widder?

Who took a broom and a frying pan  
Hit her on the head

And took it on the lam?  
Who killed 'er?  
Who killed the black widder?  
Who beat her up till she was dead,  
And left poor me in a jam?  
You see, I'm the District Attorney,  
A very intelligent mouse.

How'd that villain escape me  
When I was right here in the house?  
Who killed 'er?  
Who killed the black widder?  
Who threw 'er out in the garbage can  
And left without a clue  
Well, I'm beginning to believe it was you!

Case dismissed, (It's self defense)  
And I'm mighty glad she's dead!  
Copyright 1947 by Burke & Van Heusen, Inc.

## APALACHICOLA, FLA.

Johnny Burke    James Van Heusen  
We're on our way to Apalachicola,

F. L. A.

Magnolia trees in blossom and a pretty southern gal,

It's better than the orange groves in Cucamonga, Cal.

We're gonna stay along the Apalachicola Bay.

We may stop at Ochlockonee for some hominy grits

Or pass through Tallahassee if the weather permits,

But we're on our way to Apalachicola,

F. L. A.

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## I WANNA BE A FRIEND OF YOURS

Kermit Goell

I wanna be a friend of yours

Mm and a little bit more.

I wanna be a pal of yours

Mm and a little bit more.

I wanna be your buddy buddy

Tho the road be smooth or muddy.

I wanna be a friend of yours

Mm and a little bit,

Mm and a little bit,

Mm and a little bit more.

I wanna be a pal of yours

Mm you bet I do.

I'll stick around and see you thru  
Stick even tighter 'n glue.

I'll greet you with a cheerful howdy

Tho the skies are clear or cloudy.

I wanna be a friend of yours

Mm and a little bit,

Mm and a little bit,

Mm and a little bit more.

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## ANGRY

Dudley Mecum    Jules Cassard

Henry Brunies    Merrit Brunies

Angry please don't be angry

'Cause I was only teasing you

I wouldn't even let you think of leavin'

Don't you know I love you true

Just because I took a look at somebody else

That's no reason you should put poor me on the shelf

Angry please don't be angry

'Cause I was only teasing you

Copyright 1925 by Melrose Music Corp.

## GET TOGETHER WITH THE LORD

Moe Jaffe    Bickley Reichner

The rich and the poor

Get together with the Lord

Get together, get together with the Lord

And they treat each other

Like sister and brother

When they all get together with the Lord

When they all get together

When they all get together with the Lord

Then the weak are no longer

Afraid of the stronger

When they all get together with the Lord

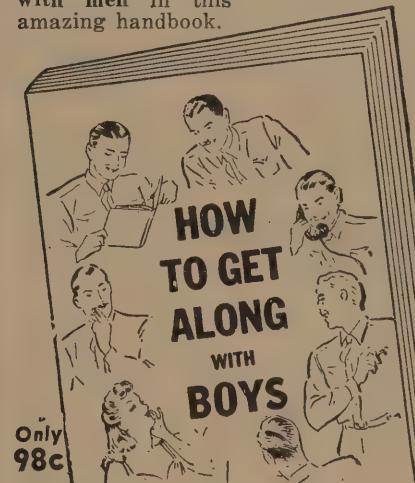
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## THE GIRL WITH THE THREE BLUE EYES

Abe Burrows

I walk along singing,  
No time for blues or sighs,  
No time for blues or sighs,  
'Cause, by heaven above,  
I'm in love  
With the girl with the three blue eyes!  
You'll never upset me,  
No, none of you gloomy guys,  
'Cause, by heaven above,  
I'm in love  
With the girl with the three blue eyes!

What makes her diff'rent  
Is it the way she walks?

Or the way she shakes her pert little  
skirt

Or the way she talks?  
She started me singing,  
Just nothing but blue skies,  
Cupid gave me a shove and I'm in love  
With the girl with the three blue,  
Girl with the three blue,  
Not one, not two, but three blue eyes!  
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## MISS ANNABELLE LEE

Sidney Clare Lew Pollack

Who's wonderful  
Who's marvelous  
Miss Annabelle Lee.  
Who's kissable  
Who's lovable  
Miss Annabelle Lee.  
Ain't she a pretty baby?  
What would you give  
Escortin' her supportin' her  
Don't forget that she's exclusive,  
Who's dignified  
Who's glorified,  
Miss Annabelle Lee.  
What makes 'em fall  
She has it all,  
Just look and you'll see,  
So you ain't tellin' me a thing,  
Boy I'm tellin' you  
Who's wonderful  
Who's marvelous  
Miss Annabelle Lee.  
Copyright 1927 by Irving Berlin, Inc.  
Name changed to Bourne, Inc.

## IT'S MAD, MAD, MAD!

Syd Shaw Irene Higginbotham

It's mad, mad, mad,  
Love is the craziest thing,  
I never knew.  
It's bad, bad, bad,  
Love is a fickle thing  
That seldom ever is true.  
You try, try, try, making a go of it  
Each time in vain.  
So why, why, why, can't you say no  
to it  
Before the pain, there must be lovers  
Who are truly in love.  
But personally I've discovered  
That it's just the start of a broken  
heart  
Still I'm glad, glad, glad,  
I had the madd'ning thrill  
Of loving you-oo-oo-oo you.  
Copyright 1947 by Sinatra Songs, Inc.



## QUESTIONS AND ANSWERS

**Marva DeLana, McAlester, Okla.**—Ding Crosby's brother, Everett, handles Bing's business affairs.

**Beverly Smith, Windham, Ohio.**—Bobby Breen is now singing on a New York radio station and making an occasional public appearance.

**Phil Martin, Bangor, Maine.**—Herb Jeffries was the featured vocalist with Duke Ellington from 1939 to 1942.

**Rose McClure, Effingham, Ill.**—Singer Barry Wood is in Hollywood hoping to become a singing cowboy in the movies.

**Harriet Robbins, Lincoln, Neb.**—The members of Capitol records' Philharmonica Trio are Harry Halicki, and Charlie and Joe Pittello.

**Mary Speece, Philadelphia, Pa.**—Mel Torme is 5'7 1/2" tall and has blonde hair.

**Ruth Roberts, Albany, Cal.**—Charlie Barnet is 34 years old.

**Fred Davis, Ames, Iowa.**—It was Pat Kirkwood who sang "Love on a Greyhound Bus" in the movie "No Leave, No Love."

**Will O'Dea, Chicago, Ill.**—Anita Ellis did the singing for Rita Hayworth in the movie "Down to Earth."

**Francis Berg, Cleveland, Ohio.**—Larry Adler will make a nation-wide tour this year with dancer Paul Draper.

**Jo Ann Wilkins, Biloxi, Miss.**—Vocalist Doris Day made her motion picture debut in "Romance in High C" with Jack Carson.

**Louis Calfa, New York, N. Y.**—Buddy Clark actually did the singing for Mark Stevens in the film "I Wonder Who's Kissing Her Now."

**Joan Kirner, Portage, Wis.**—Write to Roy Rogers and Dale Evans at Republic Studios, 2024 Radford Avenue, North Hollywood, California.

**Cecilia Foster, Roanoke, Va.**—Elliot Lawrence made his "big time" debut at New York's Hotel Pennsylvania in July, 1946.

**Peter Guiseppe, Philadelphia, Pa.**—The first composition written by Duke Ellington was the "Soda Fountain Rag."

## THE THOUSAND ISLANDS SONG

Bob Hilliard Carl Sigman

I left the one I love  
On one of the Thousand Islands,  
But unfortunately  
I can't remember which one,  
So I row, row, row, up the River  
Saint Lawrence  
And I'm hollering "Florence!"  
Oh, where can you be?  
I wouldn't be so lost  
Up here on the Thousand Islands  
If we only had met down on the Isle  
of Capri.  
Now I just can't find the place  
You marked on the postcard,  
Call the Navy and Coast Guard.  
Oh, where can you be?  
I mustn't take a nap,  
Gotta watch the map,  
That was island seven ninety three.  
Row from shore to shore,  
Knock on ev'ry door.  
How many thousand islands can there  
be?  
I better find you soon  
'Cause I see a thousand row boats  
And the fellows inside look mighty  
lonesome to me.  
When they row, row, row, up the  
River Saint Lawrence,  
They're all hollering 'Florence!'  
Oh, where can you be?  
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## MY GUITAR IS MY SWEETHEART

Alfio Bargnesi David Rhodes

My guitar is my sweetheart,  
She's as faithful as can be.  
I put her in a corner,  
There, she waits for only me;  
She doesn't drink, she doesn't crack a  
corny joke,  
Oh, my guitar is my sweetheart,  
She's as faithful as can be,  
I put her on my knee and sing a lovely  
melody;  
When lights are low, she won't say  
"No"

Oh, my guitar is my sweetheart,  
She's as faithful as can be.  
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## I UNDERSTAND

Kim Gannon Mabel Wayne

I understand and darling you are not  
to blame  
If when we kiss it's not the same.  
I understand.  
It's not your fault  
Because your heart has changed its  
mind,  
You didn't mean to be unkind,  
I understand.  
Forgetting you will be far from easy,  
I've grown so used to your charms;  
I'll miss that old thrill and no one can  
fill,  
The place here in my arms,  
But if you find  
Our love was really meant to be,  
Then darling hurry back to me  
And I'll understand.  
Copyright 1941 Leo Feist, Inc.

## IF IT WERE EASY TO DO

(From "Angel in the Wings")  
Bob Hilliard Carl Sigman

If it were easy to do  
I'd simply tell you we're through,  
If it were easy as climbing a stair,  
Saying a pray'r or learning to care  
I'd get along without you.  
Is that what you want me to do?  
Why do you treat me unkind?  
If it were easy as counting to three,  
Turning a key, and saying I'm free,  
Oh, maybe I'd tell you we're through,  
But it's not easy to do.  
  
If it were easy to do  
I might forget about you,  
If it were easy as winding up clocks,  
Darning my socks or playing with  
blocks  
I'd find me somebody new,  
Someone who's truer than you.  
Why do you treat me unkind?  
Drive me right out of my mind?  
It if were easy as crossing the floor,  
To kiss you once more,  
Then walk out the door,  
Oh, maybe I'd tell you we're through,  
But who says that's easy to do.  
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## MY DEVOTION

Roc Hillman Johnny Napton

My devotion is endless and deep as  
the ocean  
And like a star shining from afar  
Remains forever the same  
My devotion is not just a sudden  
emotion  
It will be constantly burning  
And your love will kindle the flame  
What a sweet beginning to the dream  
I planned  
All I own is yours alone  
Your wish is my command  
And this sensation was never a mere  
fascination  
Here in my heart one sweet day it  
started  
Then with time it grew  
My devotion to you.  
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## WHERE THE MOUNTAINS MEET THE MOON

Remus Harris Irving Melshner

Let me lead you hand in hand  
Out beyond this lonely land  
To the island where the mountains  
meet the moon  
There the clouds will form a bay  
And our cares will sail away  
From that island where the mountains  
meet the moon  
I know we'll never hear the breezes  
sigh  
They'll only sing of love  
And we will live a dream that cannot  
die  
The dream we're dreaming of  
And our hearts will ever blend  
For we'll find the rainbow's end  
On an island where the mountains  
meet the moon.

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Mel Graff  
I've held hands with Mary  
Linda, Jean and Sherry . . .  
Shared a moon with Margie and Marie  
But I told Aunt Matilda  
That I'm in love with Wilda  
And she's gonna join the family

All the wolves are sighin'  
Can't blame them for tryin'  
How they howl as Wilda waltzes by  
They know I plan to build a  
Heavenly home for Wilda  
Gotta learn the latest lullabye

Gonna skip the usual trip, 'cause  
Niag-ra's  
Just a stall . . . can't afford to miss a  
kiss  
Just to watch a waterfall  
Had a note from Ivey  
Pleading and contrivey . . .  
Stella wants me for her fellas, too.  
Though I get calls from Gilda  
I'm gonna marry Wilda  
With her blissful, kissful words "I do."  
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## THE LADY FROM 29 PALMS

Allie Wrubel  
She left twenty nine broken hearts,  
Broken in twenty nine parts.  
Now there are twenty nine fellas  
complainin' to their moms  
About the lady from twenty nine  
palms.

She got twenty nine Cadillacs  
Twenty nine sables from Saks  
They came from twenty nine fellas  
Who never had their arms around  
The lady from twenty nine palms.  
She's a yip! yip! yippy-aye dolly,  
A new kinda gal of the west.  
And yip! yip! yippy by golly!  
She makes you happy when you're  
depressed!

Whatever she does she does her best.  
She got twenty nine diamond rings.  
Token of twenty nine flings!  
Got 'em without any strings!  
She is a dynamite dreamboat  
A load of atom bombs  
The lady from twenty nine palms.  
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## ENGAGEMENT WALTZ

Gladys Shelley Marvin Kahn  
Hold me in your arms tonight,  
We'll dance the Engagement Waltz,  
And if we seem lost in a dream,  
The other couples will know why;  
They see my eyes are filled with love,  
I'm near to heaven as I can be,  
Remembering you wear my ring  
And soon you will belong to me;  
Though we must part tonight,  
sweetheart,

Our wedding day's not far away,  
Soon we'll be one and be together  
always  
As the years drift by  
Our love will still be so deep and true,  
As on this night I hold you tight  
And dance our own Engagement  
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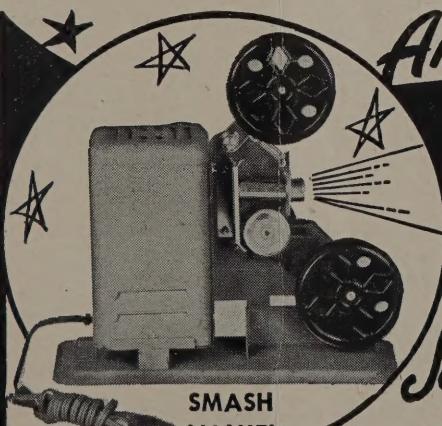
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Ukulele  
Clarinet  
Trombone  
Flute  
Piccolo

Practical Finger  
Control  
Modern Elementary  
Harmony  
Mandolin

NAME ..... Have You  
..... Instrument? .....  
(PLEASE PRINT)

ADDRESS .....

CITY ..... STATE .....

NOTE: If you are under 16 years of age, parent must sign coupon.

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\*G. M., Berlin, N. H.

\* Actual pupils' names on request. Pictures by professional models.